



# CAN'T WAIT

## REFLECTIONS ON THE MOVEMENT

*“Stories have the power to shape our lives.”*

Originally commissioned by the Glastonbury MLK Community Initiative, **Can't Wait/ Reflections on the Movement** takes Martin Luther King Jr.'s famous *Letters from a Birmingham Jail*, and interweaves his reflections with the many voices from then until now. From Maya Angelou to Jay-Z, comments from social media and the music of Sam Cooke and George Clinton, hear how the Civil Rights movement echoes the hopes, fears, dreams and living nightmares of today. How have things changed? We have made progress for the better, what can we do about the things that are worse? The play raises these questions and more, engaging the audience in conversations that tells us when it comes to inequality, we can't wait.

HartBeat's Commissioned Works are theatrical pieces created and performed for a specific audience.

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